

Cassidy Schoenfelder

Doctoral Candidate, School of Geography Development, & Environment at the University of Arizona
Citizen of the Oglala Sioux Tribe and of Irish, German, and French-Canadian descent
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EDUCATION

PhD, Geography (2022, expected June 2026)

Minors in American Indian Studies & Social Culture and Critical Theory
School of Geography, Development, and Environment, University of Arizona
Dissertation Research: *The Role of Indigenous Visual Sovereignty in Tribal/Federal Co-managed National Parks*
Chair: Dr. Andrew Curley (Diné)

MA, Art History (graduated 2020)

College of Design, History of Art & Architecture, University of Oregon
Schoenfelder, Cassidy. "Situating the Field-based artist residency: An Ecocritical and Art Historical Analysis"
PROQUEST LLC, June 2020.
Advisors: Dr. Emily Eliza Scott and Dr. Nina Amstutz

BA, Art (graduated 2017)

Minor in Art History, High Honors
School of Art and Design, University of Montana

BA (attended 2012-2014)

Black Hills State University, South Dakota

RESEARCH EXPERIENCE

- 2023 - present **Survey Co-Designer & Researcher.** *Memories of Glacier Bay Homeland* in SenseMaker®. Hoonah Indian Association & Glacier Bay National Park and Preserve.
- 2025 - present **Research Associate.** Special Topics: Indigenous Geographies. Dr. Andrew Curly. University of Arizona.
- 2024 - present **Graduate Research Associate.** *Collaboratory for Indigenous Data Governance.* Department of Community, Environment and Policy. Dr. Stephanie Carroll. University of Arizona.
- 2023 - 2024 **Research Assistant:** *Transforming the cultural sector in a climate changed world.* Dr. Diana Liverman. University of Arizona.
- 2022 - present **Researcher:** *Landscape Wonder: Springboard for an Environmental Transition?* The French National Center for Scientific Research (CNRS), L'Institut Agro Rennes-Angers, and UA.
- 2019 **Research Assistant.** *Project: Wildfire Lookouts and Photography.* Dr. Steve Mark, Park Historian. Crater Lake National Park, Oregon.
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TEACHING EXPERIENCE

Primary Instructor / Co-facilitator

- 2025 **Co-Facilitator with Dr. Stephanie Carroll (UA), Dr. Jane Anderson (NYU), and Dr. Lydia Jennings (Dartmouth).** *Growing Data Stewards.* In-person workshop for Ahtna students; Glennallen, Alaska. Collaboratory for Indigenous Data Governance.
- **Co-Facilitator** with Andrew Martinez, Jewel Cummins, and Bree Lameman. *Growing Data Stewards.* Online workshop.

- 2023 - 2025 **Instructor:** *Geographical Research Methodologies*. Online. University of Arizona.
- 2023 - 2024 **Instructor:** *Places in the Media*. Online. University of Arizona.
- 2023 **Instructor.** *Environmental Studies: Ideas and Institutions*. In-person. University of Arizona.

Teaching Assistant

- 2024 **Teaching Assistant.** *Political Geography*. In-person. University of Arizona.
- 2022 **Teaching Assistant.** *Crime and the City*. In-person. University of Arizona.
- 2019 **Teaching Assistant.** *Art, Visual Culture, & Climate Change*. In-person. University of Oregon.
- 2018 - 2019 **Teaching Assistant.** *History of Western Art I; History of Architecture II*. In-person. University of Oregon.

GRANTS, SCHOLARSHIPS, & AWARDS

EXTERNAL

Principle Investigator

- 2025 AAG Cultural Geography Specialty Group's Denis E. Cosgrove PhD Research Award (\$1,000)
- 2024 - 2025 SenseMaker Membership Grant, The Cynefin Company (\$1,900)
- 2023 Exodus Exploration Without Boundaries Grant, The Explorers Club & Exodus Travels (\$4,000)

INTERNAL

Principle Investigator

- 2025 SBS Summer Dissertation Fellowship, Social & Behavioral Sciences Research Institute (SBSRI), University of Arizona (\$8,250)
- 2025 School of Geography, Development, & Environment Summer Research Award (\$2,500)
- 2024 - 2025 Social & Behavioral Sciences Research Institute (SBSRI) Dissertation Research Grant, University of Arizona (\$3,000)
- 2024 Indigenous Data Sovereignty Doctoral Scholar Award, The Udall Center's Native Nations Institute and the Collaboratory for Indigenous Data Governance, University of Arizona (\$2,000)
- 2023 Graduate & Professional Student Council, Professional Opportunity Development (\$1,500)
- 2023 The Marion R. and Hazel I. Olson Memorial Scholarship, University of Arizona (\$1,419)

PUBLICATIONS

Articles

- 2025 **Schoenfelder, C.** "Geographical and Political Implications of Indigenous Visualities: A Look at Glacier Bay Homeland's Co-Management Agreement." *Earth Stewardship*. (Accepted with minor revisions).
- 2025 Wolton, Emma and **Cassidy Schoenfelder**. "Positioning Solastalgia Within Indigenous Geographies." *GeoHumanities*. (Submitted).
- 2025 **Schoenfelder, Cassidy** and Amanda Aman. "Principles of Countermapping and

Counter-cartography.” (In-Progress).

- 2025 **Schoenfelder, Cassidy** and Yoni Goodman. “Park Interventions: Indigenous Visual Sovereignty at the Desert View Watchtower.” (In-Progress).
- 2025 **Schoenfelder, Cassidy.** Serrano Moya, María Elena (ed.). “Against Visual Occupations: Indigenous Visual Sovereignty as Counter-aesthetic & Space-Making Praxis.” Native American Visibility and Representations in Contemporary USA: Between Cultural Belonging and Activism [Special Issue]. *Revista Española de Estudios Norteamericanos*. (In-progress).

Book Reviews

- 2024 **Schoenfelder, C.** (2024). Review of *This Contested Land. The Storied Past and Uncertain Future of America’s National Monuments*. By McKenzie Long. American Indian Culture and Research Journal, 47(2). <https://doi.org/10.17953/A3.24886>
- 2024 **Schoenfelder, C.** (2024). Review of *Making and Breaking Settler Space: Five Centuries of Colonization in North America*. American Indian Culture and Research Journal, 47(1). <http://dx.doi.org/10.17953/A3.20335>

Miscellaneous: Introductions and Creative Non-Fiction

- 2024 **Schoenfelder, C.** (2024). “Editorial Introduction.” *You are here: the journal of creative geography: mapping all my relations*. Issue 25, pp. x-xv.
- 2023 **Schoenfelder, C.** (2023). “Foreword: The desire to counter.” *You are here: the journal of creative geography: counter/cartographies*. Issue 24, pp. i-v. <http://hdl.handle.net/10150/670196>
- 2020 **Schoenfelder, C.** “My Mother, Death Artist”, *hazel Art Magazine*, hazelartmag.com

PROFESSIONAL DEVELOPMENT & CERTIFICATES

- 2025 **Enrolled. Indigenous Conservation Collaborations.** Arizona State University.
- 2025 **Promotion & Tenure (P&T) Workshop for Community-based research.** Led by: Dr. Max Liboiron, Memorial University of Newfoundland.
- 2023 **Course.** Two-week beginner course for Lakḥótiyapi. *Lakota Summer Institute*, The Lakota Language Consortium.
- 2023 **Certificate.** *The Power of Storytelling in Teaching*, University Center for Assessment, Teaching & Technology, University of Arizona
- 2022 **Certificate.** *Native American Research*, Collaborative Institutional Training Initiative, (CITI Program). University of Arizona
- 2022 **Certificate.** *Social & Behavioral Research Investigators*, Collaborative Institutional Training Initiative, (CITI Program). University of Arizona

INVOLVEMENTS: PROJECTS & CREATIVE

Service

- 2025 **Co-Leader.** National Park Conservation Association (NPCA) Indigenous Leadership Network
- 2024 **Reviewer.** *Environment and Planning D: Society and Space*
- 2024 - present **Member.** Collaboratory for Indigenous Data Governance

2023 **Speaker coordinator.** SAGA, School of Geography, Development, & Environment

Creative Roles & Community

2024 - 2025 **Fundraising Co-Chair, Player.** Old Pueblo Lightning, Tucson Women's Rugby Team

2022 - 2024 **Co-editor.** *you are here: the journal of creative geography counter/cartographies* (published 2023)
Mapping All My Relations (published 2024)

2021 **Co-creator/ co-editor.** *Cultural Water Studies*. Interdisciplinary blog about water.

2019 **Participant.** Signal Fire's Wide Open Studios summer artist residency, "*Waiting for Salmon.*"

RESEARCH PRESENTATIONS & CONFERENCE ACTIVITY

2025 American Association of Geographers Annual Meeting. Presenter of *Role of Indigenous Visual Sovereignty in Tribal/Federal Co-Managed National Parks*. Session: Critical Geographies of Representations.

2024 American Association of Geographers Annual Meeting. Presenter of *Understanding Tribal/Federal Co-managed National Parks Through Visual Rhetoric*. Session: Changing Geography of Parks, Forests, Public Lands, and other Protected Areas. Protected Areas Specialty Group.

- *Discussant-* Mobilizing Arts and Science for Supporting Indigenous Knowledge as Infrastructure, Indigenous Geographies Specialty Group
- *Discussant-* Engaging biocultural and relational approaches for care-based stewardship, Cultural Geography Specialty Group

2023 *Understanding Tribal/Federal Co-managed National Parks Through Visual Rhetoric*. Winter School Seminar at the Institut Agro. Angers, France. November 6-9.

2023 *Traditions of Erasure: A Geo-aesthetic Study of the National Park Artist Residency Programs*. American Association of Geographers (AAG) Annual Meeting. March 23-27. *Presenter*

2019 *Signal Fire*. Art and Environmental Justice: The Hallie Ford School of Graduate Student Research Symposium. Pacific Northwest College of Art and Design.

GUEST LECTURES

2025 *Discussions of Indigenous Visual Sovereignty*. Indigenous Futurisms, taught by Dr. Lydia Jennings. Dartmouth College.

COURSEWORK

2024 - 2026 **GEOG 920:** Dissertation credits

Spring 2024 **GEOG 696I:** Political Ecology
LAW 643D: Native American Natural Resources
GEOG 695A: Current Topics, Colloquium

Fall 2023 **AIS 550A:** Native American Law & Policy
EAS 599: Independent Study; Art Research in the Unruly World: Questions, Forms & Methods
GEOG 695A: Current Topics, Colloquium

Spring 2023 **AIS 577:** American Indian Literature

DVP 601: Principles of Social Science for Development
GEOG 500: Research Design; **GEOG 695A:** Current Topics, Colloquium

Fall 2022

AIS 697A: College Teaching Methods in American Indian Studies
GEOG 658: Critical Methodological Practice
GEOG 689: History of Geographic Thought; **GEOG 695A:** Current Topics, Colloquium
SCCT 500: Introduction to Social, Cultural, and Critical Theory

REFERENCES, upon request