

Taylor Miller, Ph.D.  
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## EDUCATION

### **Doctor of Philosophy - Geography**

University of Arizona - School of Geography, Development & Environment (2016-2021)

*Arts-led Gentrification and the Curated Image of Contemporary Mediterranean Cities: Destruction and (Re)Construction in Marseille and Tel Aviv*

Major Advisor: Stefano Bloch, Ph.D., Minor Advisor: Maha Nassar, Ph.D.

### **Master of Art – Art & Visual Culture Education**

University of Arizona – School of Art (2014-2016)

*I Am The Space Where I Am: An Arts-Informed Autoethnographic Inquiry On Place-Conscious Education In The Community*

Advisor: Lisa Hochtritt, Ed.D., Committee: Natasha Reid, Ph.D., Manisha Sharma, Ph.D.

### **Bachelor of Fine Arts – Art & Visual Culture Education, Museum Studies**

University of Arizona – School of Art (2011-2013)

Dean's List, Magna Cum Laude University of Arizona

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## WORK + TEACHING EXPERIENCE

### **Adjunct Instructor (2021 - Present)**

University of Arizona School of Geography, Development & Environment

Courses designed + instructed: GEOG373 Political Geography (Spring 2022); GEOG251 World Regions (Fall 2021, Spring 2022); GEOG210 Political & Cultural Geography of Globalization (Fall 2021)

Duties include (in-person and/or online): leading lectures and discussions, grading, administering quizzes/exams, and holding office hours.

### **Graduate Teaching Associate (2019 – 2021)**

University of Arizona School of Geography, Development & Environment

Courses designed + instructed: GEOG251 World Regions (Spring 2020, Spring 2021), GEOG210 Political & Cultural Geography of Globalization (Summer 2020), GEOG375 Metropolitan Tucson (Fall 2019); Courses assisted: GEOG 150B2 Crime & the City (Dr. Stefano Bloch, Fall 2020)

Duties include (in-person and/or online): leading lectures and discussions, grading, administering quizzes/exams.

**Editor-in-Chief (2017 – 2020)**

*You Are Here, The Journal of Creative Geography*

University of Arizona School of Geography, Development & Environment

**Graduate Assistant (2017– 2019)**

University of Arizona School of Geography, Development & Environment

Undergraduate Mentor – Responsibilities included: holding regular office hours for undergraduate students who seek GEOG course advising and assistance, assisting with overflow advising, coordinating breakfasts and award ceremonies, coordinating GTU (Gamma Theta Upsilon) and advising the Environmental Awareness Society student club.

**Graduate Teaching Assistant (2014 – 2016)**

University of Arizona School of Art

Teaching-related responsibilities included: grading papers and projects, holding office hours, facilitating discussion sections and collaborating with professors to create content for undergraduate level courses.

**Visitor Services (2013 – 2014)**

Museum of Contemporary Art, Tucson

Responsibilities included managing interns, assisting with educational youth programming and facilitating events for this 501(c)3 nonprofit. Additional responsibilities included engaging visitors, organizing educational materials and conveying the museum's mission to the community.

**Exhibitions Department Internship (2013)**

University of Arizona Museum of Art

Worked closely with the Senior Exhibit Preparator to manage current exhibitions and prepare future ones. Preparation-oriented duties included: planning, design, construction, installation, lighting, de-installation, storage, transportation and handling of artwork.

**Museum Studies Internship Program (2012 – 2013)**

Museum of Contemporary Art, Tucson

Internship duties included front desk relations- greeting and orienting visitors, providing exhibition information, assisting the facilitation of artist talks and guest lectures as well as art handling. Garnered fundraising and event planning experience. Curatorial and research projects were completed on a biweekly basis.

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**PUBLICATIONS**

**Miller, T. (forthcoming). Palestinian-Israeli Artscapes: Artistic Interventions as Counter-Representation.** In Sharma, M., & Alexander, A. (Eds.), *Routledge Companion to Decolonizing Art, Craft & Visual Culture Education*. New York: Routledge.

**Miller, T. (2021). Active, Still, Reclamation.** *Society & Space*

**Miller, T. (2021). Is Tel Aviv's Neve Tzedek, Too, Occupied Territory?** *The Markaz Review*

**Miller, T. (2021). Transpiration.** *Gardening Through Grief.* 1(1).

**Miller, T. (2020). Al-Manshiyya: Bordering and Spatializations of Difference on the Vanishing Palestinian Coastline.** *Urban Transcripts Journal.* 3(3).

**Miller, T. (2020). Wayfinding in a Wasteland.** *Journal of the Southwest.* 62(2): 566-585.

**Miller, T. (2020). Solidarity is Not a Slogan.** *مجلة كحل / Kohl Journal*

**Miller, T. (2020). Al-Manshiyya: Desert Bloom or Bust.** *KONESH Space*

**Miller, T. (2020). Jahanamiya. Disrupted.** 4: pp. 82. Centre for Feminist Foreign Policy

**Miller, T. (2019). "South, and by the Sea" WARSCAPES**

**Miller, T. (2019). Look Them in the Eyes: Asylum Seekers in Tel Aviv.** *Disrupted.* 3: pp. 40. Centre for Feminist Foreign Policy

**Miller, T. (2019). Homeland.** *KERB Journal of Landscape Architecture.* 26: pp. 14-17. RMIT University School of Architecture and Urban Design

**Miller, T. (July 2018). Mare Internum.** All That's Left: Anti-Occupation Collective

**Miller, T. (2018). Compost Rich of Resistance: Wayfinding in Tel Aviv and Jerusalem.** *Journal of Social Theory in Art Education.* 38: 58-64. Journal of Social Theory in Art Education

Hochtritt, L., Ahlschwede, W., Halsey-Dutton, B., Fiesel, L. M., Chevalier, L., **Miller, T.**, & Farrar, C. (2017). **Public pedagogy and social justice in arts education: Six international examples.** *International Journal of Art & Design Education (iJADE).* The National Society for Education in Art and Design (NSEAD)

**Miller, T. (August 2017). Fault Lines.** All That's Left: Anti-Occupation Collective

Taoua, P. C., and **Miller, T. K.**, (2016). **Of objects, exhibit spaces, and markets: Meschac Gaba's Museum of Contemporary African Art.** *Transition,* 119: 188-200. Hutchins Center, Harvard University

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## CONFERENCES + SCHOLARLY PRESENTATIONS

(2022) Presenter - "**Forays Into The Black City: Vernacular Mappings Of Artscapes Of Florentin, Tel Aviv**". Counter-mapping the City International Virtual Conference. Urban Studies Foundation.

(2021) Invited Discussant - **Eyal Weizman (Forensic Architecture, Centre for Research Architecture)"Cloud Studies"** ARCC2021 Conference: Performative Environments

(2018) Invited Lecturer - "**Elastic Concrete: A Ruminant on Walls and Borders, and the Myriad Roadblocks to Peace**" Exhibition Opening: Burhan Doğançay, University of Arizona Museum of Art

(2018) Presenter - "**Wayfinding Through the Landswept: The Aesthetics of Homelandsapes and Material Manifestations of Belonging in Jerusalem**" 33rd Annual Middle East History and Theory Conference at the University of Chicago

(2018) Presenter - "**Wayfinding Through the Landswept: The Aesthetics of Homelandsapes and Material Manifestations of Belonging in Jerusalem**" 18th Annual Southwest Graduate Conference in Middle Eastern and N. African Studies, University of Arizona School of Middle Eastern and North African Studies

(2017) Invited Lecturer - "**Autoethnography and Visual/Embodied Methodologies in Palestine/Israel**" for "GEOG 357: Research Methods" with Dr. Audra El Vilaly, University of Arizona School of Geography, Development & Environment

(2017) Presenter - "**You Are Here: The Journal of Creative Geography as a Platform for Transdisciplinary Resistance to War**" Art and Visual Culture Education Symposium "Empowering Critical Conversations." University of Arizona School of Art

(2017) Invited Co-Lecturer - "**Public Pedagogy and Social Justice in Arts Education**" for "Art Ed 505: Foundations in Art Education" with Dr. Aaron Knochel, Penn State University School of Visual Arts

(2016) Presenter - "**The Hell of Holot: Asylum-Seeker Detention in the Negev**" 16th Annual Southwest Graduate Conference in Middle Eastern and N. African Studies, University of Arizona School of Middle Eastern and North African Studies

(2015) Presenter - Pecha Kucha: "**The Migration Crisis Throughout the Mediterranean, as Experienced in Palestine/Israel**" Art and Visual Culture Education Symposium "Intersections." University of Arizona School of Art

(2013) Committee - **Art and Visual Culture Education Symposium "Emerging Conversations"** University of Arizona School of Art

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## AWARDS + ACADEMIC HONORS

**Social & Behavioral Sciences Graduate College Fellowship** - University of Arizona (2021) **Arizona Financial Aid Trust Graduate Grant** - University of Arizona (2020) **SBSRI Dissertation Research Grant** - Social & Behavioral Sciences Research Institute (2019) **Center for Middle Eastern Studies Travel Grant** - University of Arizona (2019) **Graduate & Professional Student Council (GPSC) Travel Grant** - University of Arizona (2019) **Graduate & Professional Student Council (GPSC) Research and Project (ReaP) Grant** - University of Arizona (2019) **School of Geography Summer Research Grant** - University of Arizona (2019) **Social & Behavioral Sciences Graduate College Fellowship** - University of Arizona (2019) **Graduate & Professional Student Council (GPSC) Travel Grant** - University of Arizona (2018) **Center for Middle Eastern Studies Travel Grant** - University of Arizona (2018) **stART Grant** - Arts Foundation for Tucson and Southern Arizona (2018) **Michael Bonine Memorial Travel & Research Award** - University of Arizona (2018) **Social & Behavioral Sciences Graduate College Fellowship** - University of Arizona (2018) **Social & Behavioral Sciences Graduate College Fellowship** - University of Arizona (2017) **School of Art Grant** - University of Arizona (2016) **Art Tuition Scholarship** - University of Arizona (2016) **School of Theatre, Film and Television Tuition Scholarship** - University of Arizona (2016) **Graduate College Fellowship** - University of Arizona (2015) **Graduate Tuition Scholarship** - University of Arizona (2015) **Campau/Inman Scholarship** - University of Arizona Poetry Center (2014) **School of Art Graduate Teaching Assistantship** - University of Arizona (2014) **Graduate Tuition Scholarship** - University of Arizona (2014) **College of Fine Arts Tuition Scholarship** - University of Arizona (2013) **Albert M. Haldeman Scholarship** - University of Arizona (2013)

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## GROUP EXHIBITIONS

**Cities** - Floresta Magazine (2021)  
**Picturing 2020: A Community Reflects** - University of Arizona Museum of Art (2020)  
**Center for Middle Eastern Studies 29th Annual Exhibit** - University of Arizona (2020)  
**Center for Middle Eastern Studies 28th Annual Exhibit** - University of Arizona (2020)  
**"Surveil/Surveilled"** MDOCS Documentary Studies Collaborative - Skidmore College (2018)  
**"Unmarked Evidence" Exhibit** - University of Arizona Health Sciences (2018)  
**"You Are Here: Mediated Understanding of Our World" Exhibit** - University of Arizona Museum of Art (2017)  
**Consortium on Gender-Based Violence - 1st Annual Exhibit** - University of Arizona (2017)  
**Center for Middle Eastern Studies 26th Annual Exhibit** - University of Arizona (2017)  
**Center for Middle Eastern Studies 25th Annual Exhibit** - University of Arizona (2016)  
**Union Gallery Undergraduate Juried Exhibition** - University of Arizona (2014)  
**Sanctuary** - International Rescue Committee, Tucson (2013)  
**Institute for Humanities Research "No Place Like Home"** - Arizona State University (2013)

**Contributing Photographer - "You Are Here: The Journal of Creative Geography" Issue XIX: Memory (2017) University of Arizona School of Geography, Development & Environment**

**Contributing Photographer - Issues No. 17 & 18 (2016) *Edible Baja Arizona***

**Contributing Photographer- "Humans of Jerusalem" (2016) on Palestine Square  
Institute for Palestine Studies**

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## LANGUAGES

English (fluent)

French (conversational)